

The Eastern Kentucky Piano Competition featuring the Dorothy G. Marsh Piano Scholarship was established specifically for the people of Eastern Kentucky in honor of the rich musical and cultural heritage that so influenced Mrs. Marsh and her family.

By doing so, we seek to:

Inspire young pianists of Eastern Kentucky through the offering of educational opportunities, artistic performances, and masterclasses;

Provide an event to assist local piano teachers in the areas of music awareness, performance, competition, and adjudication by high-level professionals;

Provide financial support in scholarship awards for high school pianists planning to pursue musical studies in higher education;

And,

Induce a healthy spirit of collegiality and competition among high school pianists from Eastern Kentucky.

The Eastern Kentucky Piano Competition

February 27-28, 2009

ELIGIBILITY

· Former Silver Medal winners of the Eastern Kentucky Piano Competition and students of the adjudicators are ineligible.

· Competitors must be at least 13 years of age and not older than 18 years of age by the competition date.

· Competitors must be a U.S. citizen and must have been a resident for no less than one calendar year from the date of the competition and be a current resident of one of the following Kentucky counties: Bath, Bell, Boyd, Breathitt, Carter, Clay, Elliot, Estill, Fleming, Floyd, Greenup, Harlan, Jackson, Johnson, Knott, Knox, Laurel, Lawrence, Lee, Leslie, Letcher, Lewis, Madison, Magoffin, Martin, McCreary, Menifee, Montgomery, Morgan, Owsley, Perry, Pike, Powell, Pulaski, Rockcastle, Rowan, Wayne, Whitley, and Wolfe.

APPLICATION

· Completed applications consist of:

- An official application form
- A verification statement signed by an academic official of the competitor's current school
- A non-refundable application fee of \$25
- An essay of no more than 500 words, typed, addressing your higher education plans and goals, and how this scholarship award can help you to accomplish them
- A repertoire list of works studied during the past 3 years.

· All application materials must be completed and postmarked by January 15, 2009. Incomplete applications will not be considered.

· Applications must be printed neatly or typed.

· An appropriate academic official, such as a principal or guidance counselor, must certify verification of age and residency.

REPERTOIRE

General Considerations

· Repertoire should be chosen to accentuate the strengths of each contestant. Please do not attempt repertoire that is too difficult. This competition seeks a winner based on much more than technical ability or level.

· All repertoire submissions must be detailed and accurate, including specific movements of works, timings, composers' birth and death (if applicable) dates, and composition dates.

· Competitors must play the competition program from memory.

· Works that *require* accompaniment, such as concertos, are not acceptable.

· Competitors will be given 25 minutes of performing time. Repertoire submitted may be greater than 25 minutes but the competitor will be stopped after a period of 25 minutes of performance.

· The adjudicator(s) reserves the right to stop the competitor during performance due to time limitations.

· Original scores must be submitted to the adjudicator prior to the performance time with all measures clearly numbered. **PHOTOCOPIES ARE NOT ACCEPTED.**

Requirements

· Two contrasting works from the standard classical repertoire (i.e. Baroque, Classical, Romantic, 20th Century).

· One additional work of the competitor's choice. This may include, but is not limited to jazz, original composition, arrangements, or an additional choice from the Classical repertoire.

**The intention of this open requirement is to give each competitor the opportunity to show his or her personal strengths in playing, regardless of style or musical preference.*

AWARDS

All decisions made by the adjudicator are final. The adjudicator reserves the right to declare no winner in any or all of the categories.

Silver Medal	\$2,000.00
Bronze Medal	\$1,000.00

Additional honorary awards may be given at the discretion of the adjudicator.

CONTACT INFORMATION

For more information please contact:

Contact: Jennifer Hughes Bersaglia, Artistic Director
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 Campbellsville, KY 42718
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Dorothy G. Marsh died March 6, 1982 at the age of 75.

Dorothy G. Marsh

The Dorothy G. Marsh Piano Scholarship is sponsored by the Marsh Foundation of Frederick, Maryland, and its benefactor Lawrence B. Marsh as a memorial tribute to his late mother and as an incentive to talented young musicians of Eastern Kentucky.

Dorothy Louise Geiger Marsh was born in Paintsville, Kentucky on October 31, 1908, the daughter of Orville Cook Geiger and Virgie Hager Geiger. She lived most of her life in Paintsville where she attended and graduated from Paintsville elementary and high schools, as well as John C. C. Mayo College, a local preparatory school. In addition to her devotion to music and a civil service career, she reared five children.

While in school Dorothy was active in numerous extracurricular activities, excelling in women's basketball, dance, chorus and piano. She studied classical piano for more than 12 years under a noted graduate of the Cincinnati Conservatory of Music and a stern disciplinarian, Miss Ora Preston, also a native of Paintsville.